

# sāgar kāmāth

[www.sagarkamath.com](http://www.sagarkamath.com)

## Education

2023

**MFA, Interdisciplinary Art**

Maryland Institute College of Art (MICA), *Baltimore, MD*

2020

**BS, Civil Engineering**

University of Pittsburgh, *Pittsburgh, PA*

## Solo and Two Person Shows

2023

*(upcoming)* **A Shifting Land** The Irma Freeman Center, Pittsburgh, PA

2019

**a blue Body, consumed**

The Vault, Frick Fine Arts Building, University of Pittsburgh  
Pittsburgh, PA

## Group Shows

2023

*(upcoming)* **GRAD SHOW III**, Meyerhoff Gallery, MICA, Baltimore, MD

2023

**Imagined Futures**, National Liberty Museum, Philadelphia, PA

2022

**Holding Tension**, Leidy Gallery, MICA, Baltimore, MD

2022

**Creative Confluence: South Asian Community Reflections, Connections, and Dialogue**, Towson University Asian Arts & Culture Center, Towson, MD

2022

**Unveiling Resistance**, Community College of Baltimore County, Rosedale, MD

2022

**Redefining Ourselves**, Asian Pasifika Arts Collective, Virtual Show

2021

**one wall, two wall, floor**, Riggs Gallery, MICA, Baltimore, MD

2021

**WE ARE EVERYWHERE**, Fox Gallery, MICA, Baltimore, MD

2021

**Three Rivers Arts Festival**, Pittsburgh, PA

2021

**Pittsburgh FRINGE 2021**, Pittsburgh, PA

2021

**Art All Night**, Pittsburgh, PA

2020

**Your Place at the Table**, 311 Gallery, Raleigh, NC

2020

**Portraits**, Las Laguna Gallery, Laguna Beach, CA

2017

**A life on the Hill**, Gallery, Pittsburgh Creative and Performing Arts

2016

6-12, Pittsburgh, PA

**Expressions**, Installation under Fort Duquesne Bridge with Riverlife  
for the Three Rivers Arts Festival, Pittsburgh, PA

## Projects and Publications

- 2022 "Senior Year is Gonna Kill Me" Musical Backdrop Design, Baltimore, MD
- 2021 "You Belong Here" Mural, Adda Coffee & Tea, Pittsburgh, PA
- 2021 Design Chair, heARTseva, Digital fundraiser
- 2020 Design Chair, Dhirana, University of Pittsburgh, Pittsburgh, PA
- 2019 a Blue body, consumed University of Pittsburgh, Pittsburgh, PA
- 2018 Navarasa, Published in Mirrors Magazine
- 2018 Resurrection, Submission to Land Art Generator Initiative
- 2017 A life on the Hill Series of illustrations for the Pittsburgh Post Gazette, Pittsburgh, PA
- 2016 **sagar textiles** Contemporary South Asian clothing line, Pittsburgh, PA
- 2016 **Awakening** Living wall mural, Pittsburgh Creative and Performing Arts 6-12, Pittsburgh, PA
- 2016 **Oasis** Submission to Land Art Generator Initiative Youth Design Competition, Awarded 3rd Place

## Awards, Grants, Residencies

- 2022-2023 Artist in Residence, Smithsonian's National Museum of Asian Art
- 2022 Graduate Research Development Grant, MICA
- 2022 Fletcher Mackey Fellowship, The Space for Creative Black Imagination
- 2022 2nd Place, East Coast AAPI Art Contest, Asian Pasifika Arts Collective
- 2021 Merit Scholarship, Maryland Institute College of Art
- 2021 Emerging Artist Scholarship, Three Rivers Arts Festival
- 2019 Office of the Provost Creativity Grant, University of Pittsburgh
- 2016 Visual Artist of the Year, Pittsburgh Creative and Performing Arts 6-12
- 2016 Honorable Mention, Congressional Art Competition